# Instrument Requirements

The necessary time for the sound check is approximately 60-90 minutes, provided that the equipment and technical personnel are fully ready.

## For pianist:

- Grand piano (any size) / Acoustic piano / Electric piano and Piano stool / Bench
- If it's electric piano:
- <u>88-key</u>, **weighted keyboard** (preferred brands: Yamaha, Roland, Nord, etc.)
- Keyboard stand & Sustain pedal
- Music stand, (if the piano does not have a built-in one)
- Additional stereo-Di-Box, and pair of Jack-Jack cables

## For Cellist:

- Stool or bench
- Music stand

### If it's a huge hall:

— Microphone for cello amplification DPA-4099C on boom-stand and all necessary cables

# Sound & Audio Equipment

If we are working with an electric piano and loudspeakers:

- **Professional sound engineer** for setup and monitoring
- Reliable 220V power supply with accessible outlets
- Mixer and all necessary cables
- One or two power-amplified speakers (depending on venue size)
- Stage monitors, or at least one
- If the hall is huge and you want to amplify the sound of grand / acoustic piano: two condenser microphone DPA-4099P or AKG-414 (or analogue) on boom-stand and all necessary cables

# Hospitality

#### **Dressing-room:**

• Private space to change, store instruments, and prepare for the performance

#### Refreshments:

• Three bottles of still water

#### Meals (if applicable):

• Preferred options: Pizza Quattro Formaggi & Classic Margherita for duo and sound engineer

# TECHNICAL RIDER (visual example)

