

Instrument Requirements

The necessary time for the sound check is approximately 60-90 minutes, provided that the equipment and technical personnel are fully ready.

For pianist:

- Grand piano (any size) / Acoustic piano / Electric piano and Piano stool / Bench
- A small table nearby for other musical instruments, as the performance involves multi-instrumental techniques
- If it's electric piano:
 - 88-key, **weighted keyboard** (preferred brands: Yamaha, Roland, Nord, etc.)
 - Keyboard stand & Sustain pedal
 - Music stand, (if the piano does not have a built-in one)
 - Additional stereo-Di-Box, and pair of Jack-Jack cables

For Cellist:

- Microphone for cello amplification DPA-4099C on boom-stand and all necessary cables
- Stool or bench
- Music stand

For Vocalist:

- Microphone for vocal on boom-stand and all necessary cables
- Music stand

Sound & Audio Equipment

- **Professional sound engineer** for setup and monitoring
- Reliable 220V power supply with accessible outlets
- Mixer and all necessary cables
- One or two power-amplified speakers (depending on venue size)
- Additional cables for Yamaha Reface CS
- Stage monitors, or at least one
- If the hall is very large and you want to amplify the sound of grand / acoustic piano: two condenser microphone DPA-4099P or AKG-414 (or analogue) on boom-stand and all necessary cables

Hospitality

Dressing-room:

- Private space to change, store instruments, and prepare for the performance

Refreshments:

- Three bottles of still water

Meals (if applicable):

- Preferred options: Pizza Quattro Formaggi & Classic Margherita for trio

TECHNICAL RIDER

(visual example)

